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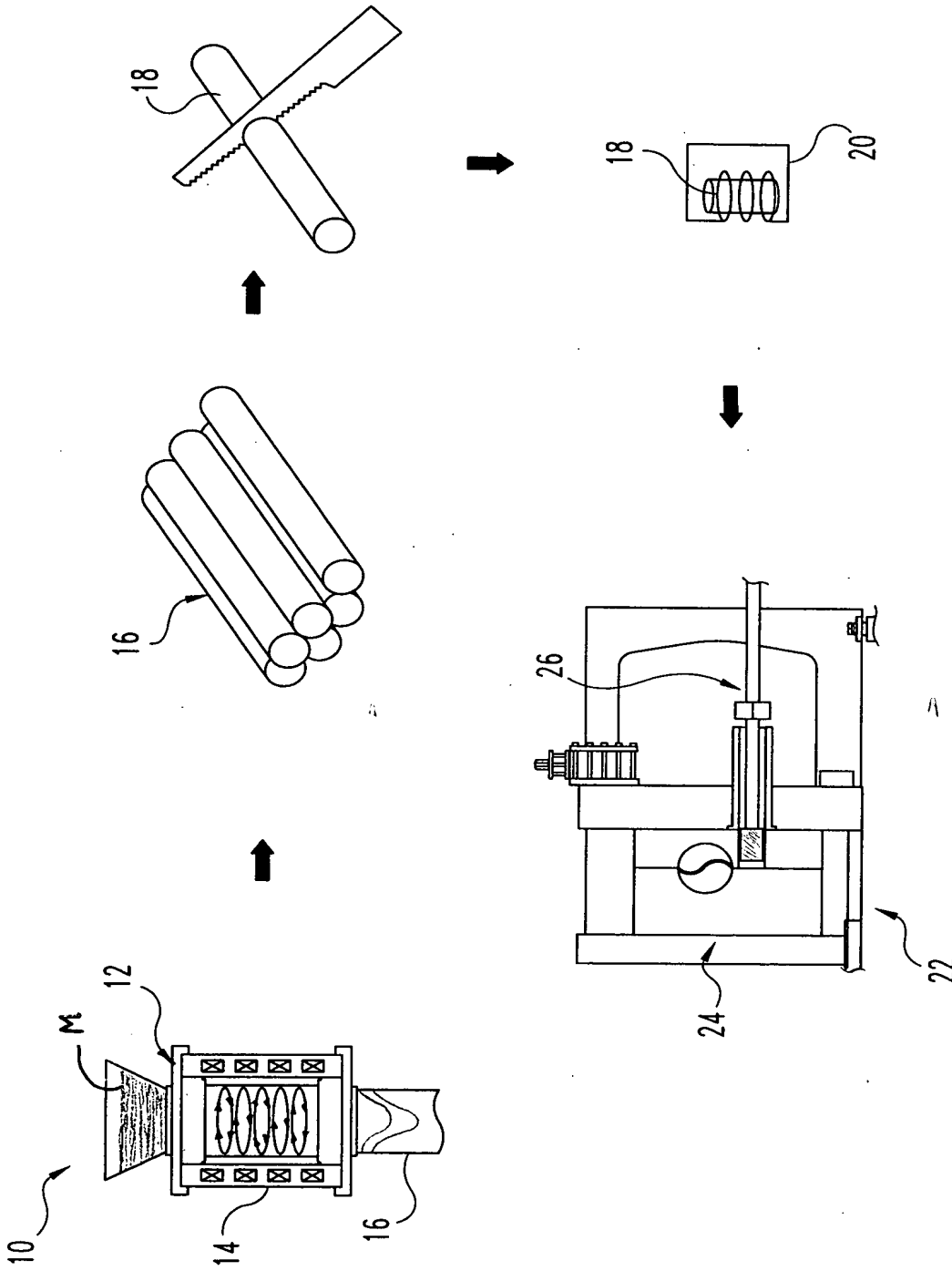
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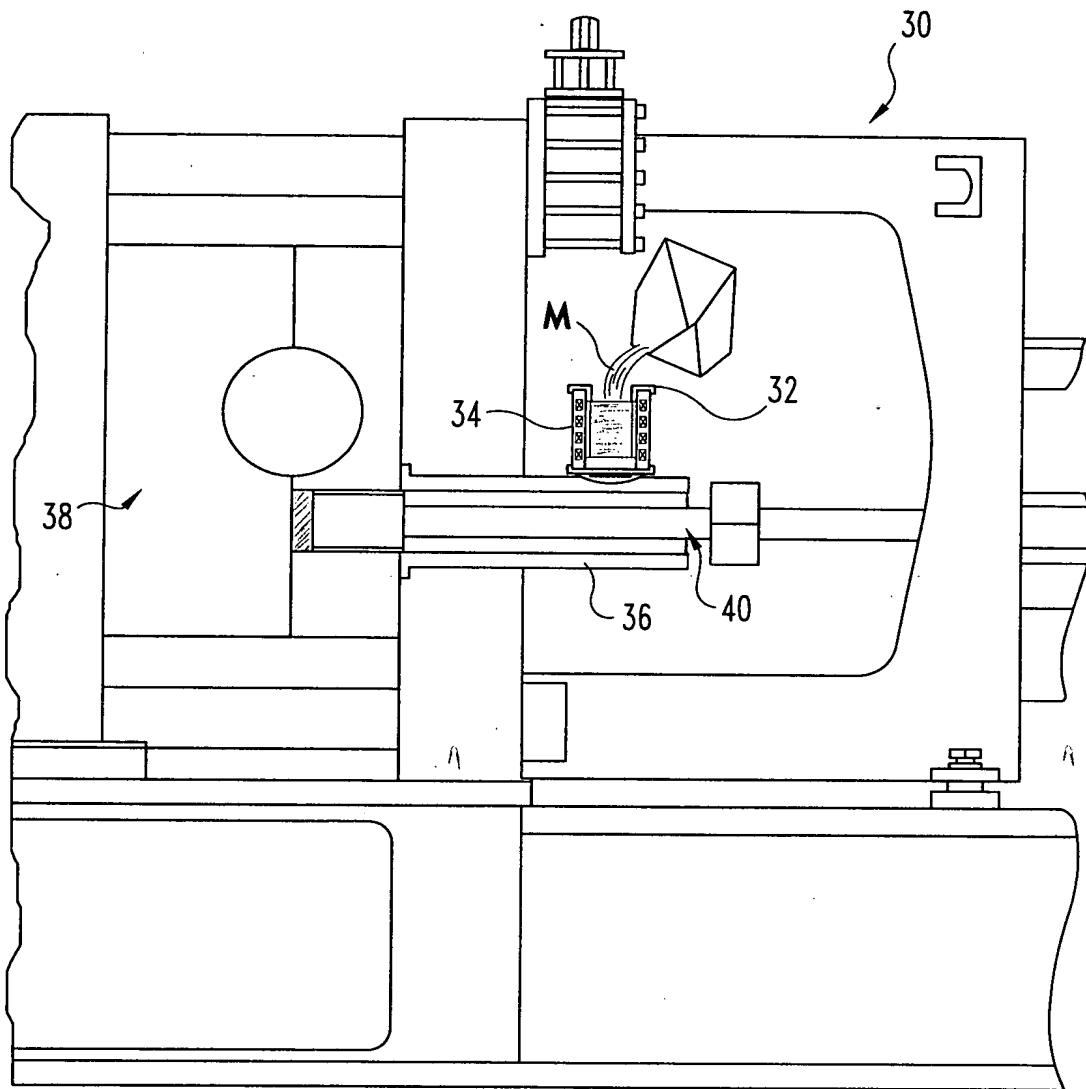
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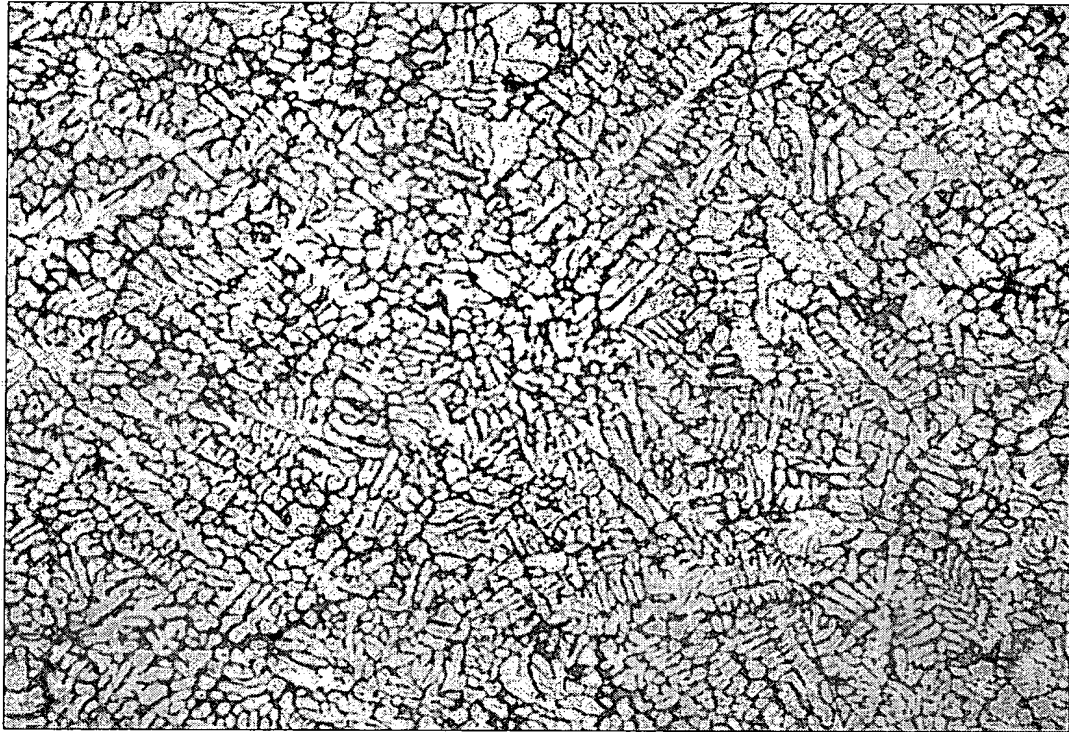
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**Fig. 1**  
(PRIOR ART)



**Fig. 2**  
(PRIOR ART)



***Fig. 3***  
(PRIOR ART)

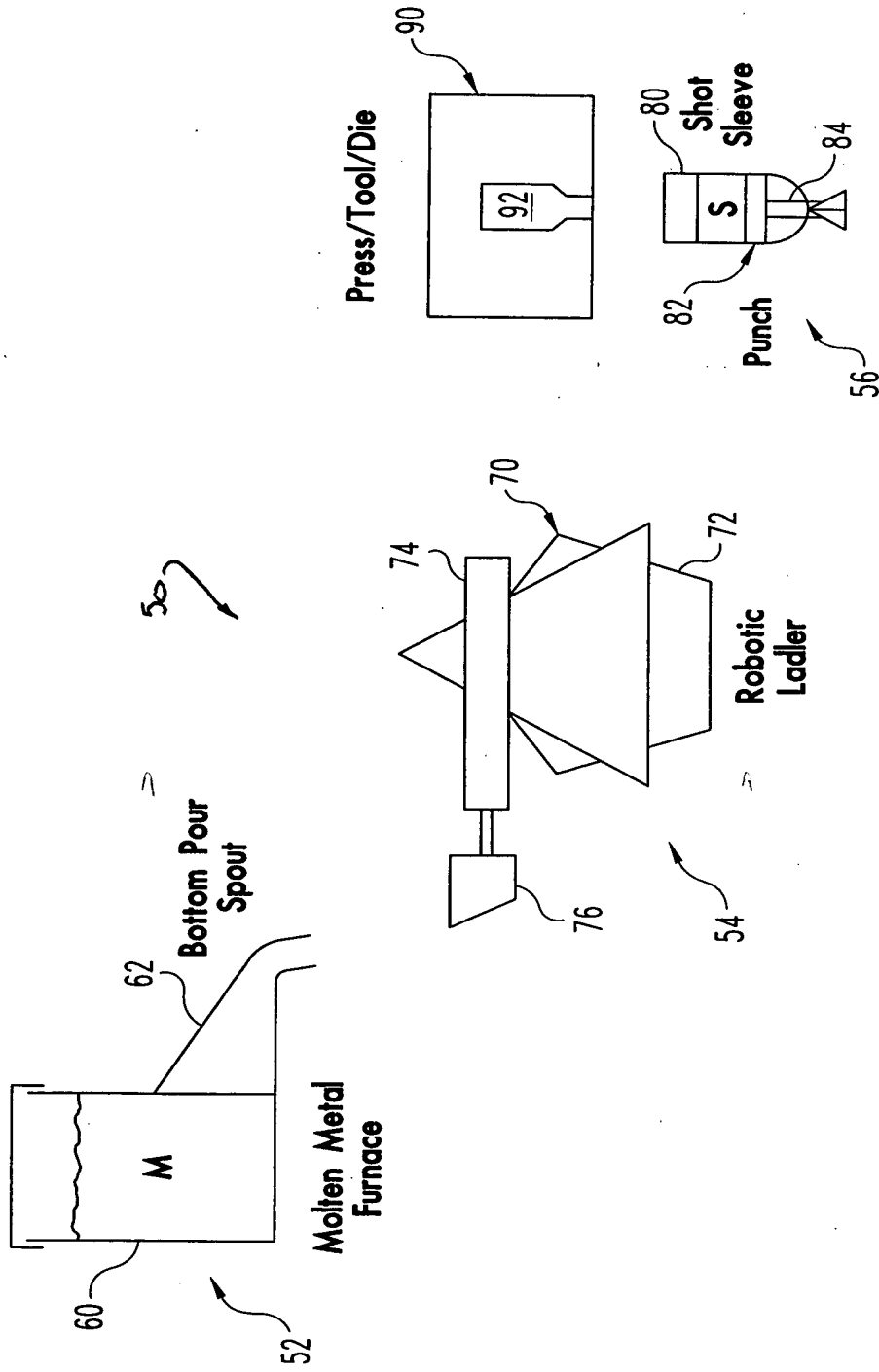
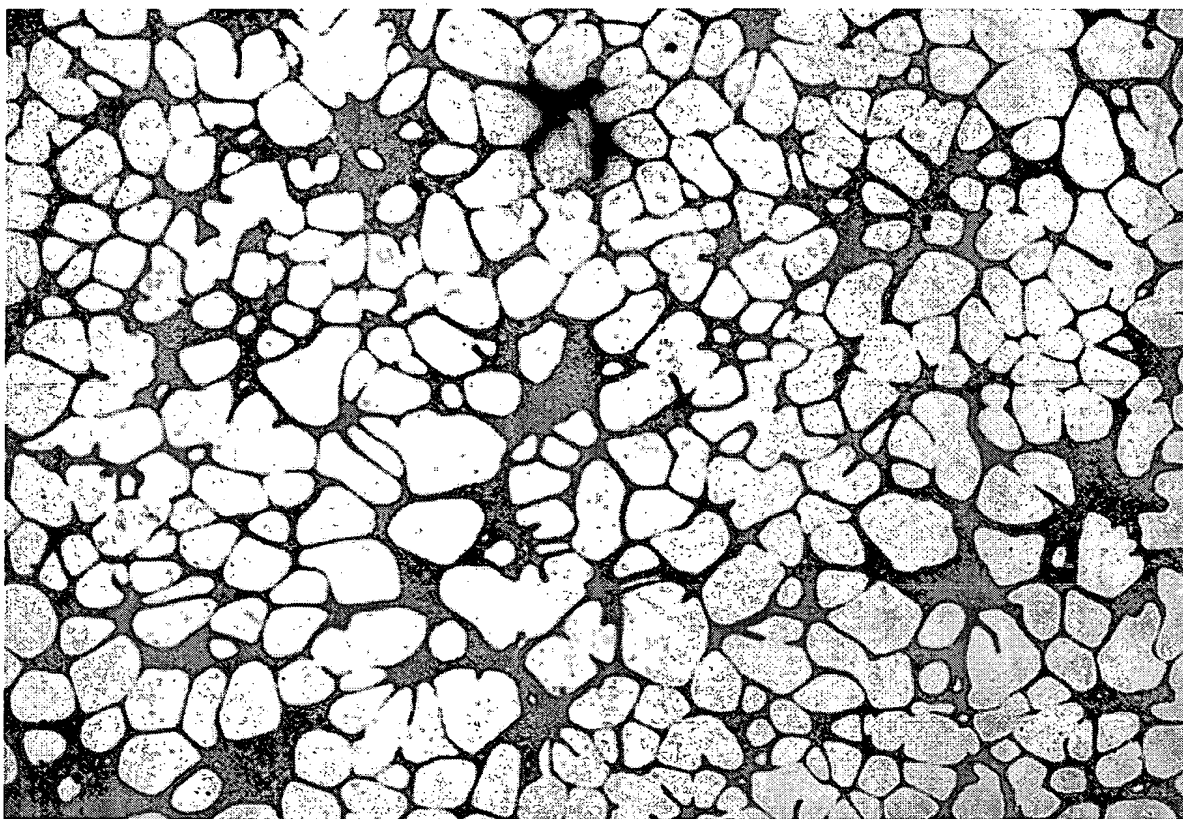


Fig. 4

A black and white photograph of a textured surface, possibly a book cover or endpaper. The image features a dense, irregular pattern of light-colored, rounded shapes, likely marbled paper or a similar material, set against a dark background. The texture is highly detailed and organic, with the light-colored areas appearing as a complex network of interconnected, somewhat circular or polygonal forms. The overall effect is one of a rich, tactile surface.

***Fig. 5***

△



**Fig. 6**

# Time-Temperature-Transformation

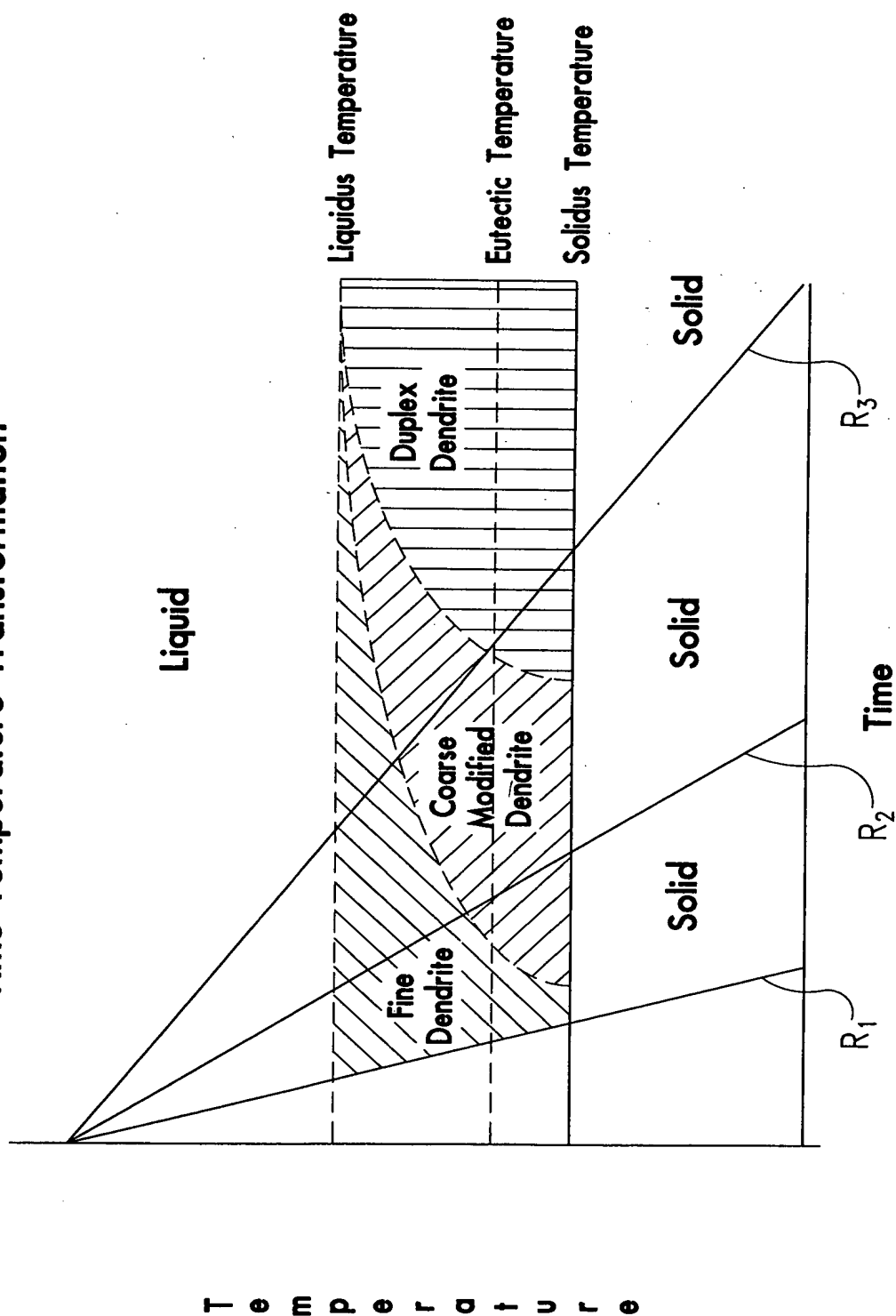
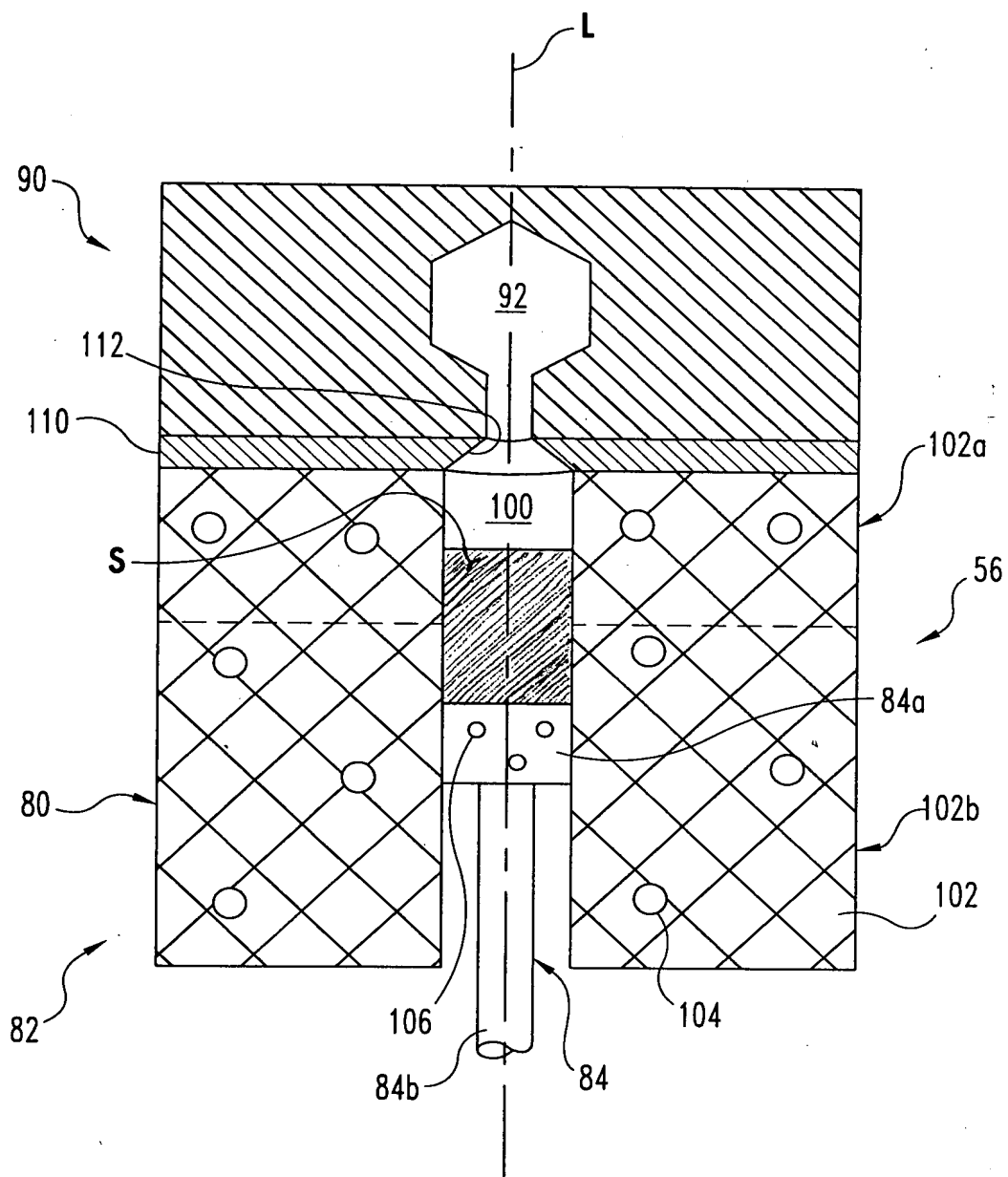


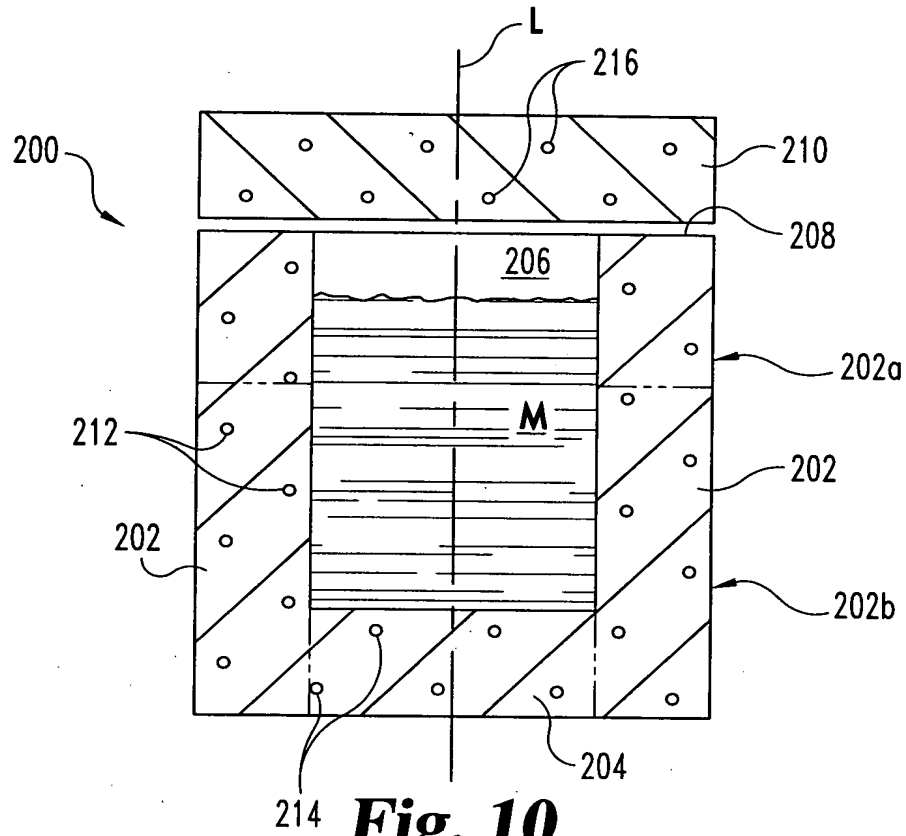
Fig. 7



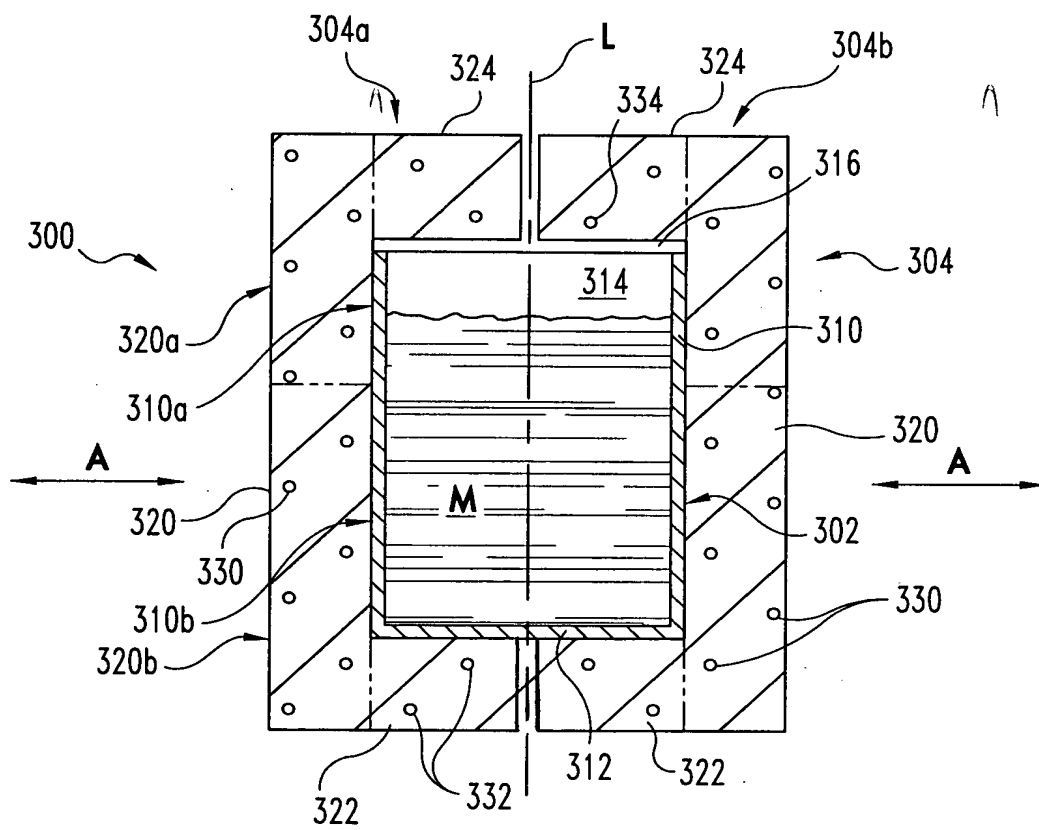




**Fig. 9**



**Fig. 10**



**Fig. 11**